

Rendido a tus pies

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$\text{♩} = 100$

The musical score is arranged in three systems, each with five staves. The top staff is the vocal line, and the other four are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

Ren - di - do a tus pies - yo quie-roes - tar mi Je - sús con - tem - plan - do tu ros -

- tro y tu mi - ra da dea - mor ya bra - zar - te con ter - nu - ra co - mo siem - pre lo ha - ces tu

con ter - nu - ra He -

con ter - nu - ra He -

y de - cir - te que te a - mo co - mo me lo di - ces tu quie - ro ser - vir -

- Hu - que - te a - mo

- Hu - que - te - a - mo

- te Je - sús co - mo meen - se - ñas - te tu quie - ro dar - te mi vi - da co - mo me la

This system contains the first five staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are the right-hand piano accompaniment. The fourth and fifth staves are the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

dis - te tu ren - di - do a tus pies yo quie - roes tar mi Je - sús con - tem -

This system contains the next five staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are the right-hand piano accompaniment. The fourth and fifth staves are the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

- plan - do tu ros - tro y tu mi - ra - da dea - mor y abra - zar - te con ter - nu - ra co - mo

This system contains the final five staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are the right-hand piano accompaniment. The fourth and fifth staves are the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

siem - pre loha - ces tu y de - cir - te que te a - mo co - mo me lo di - ces tu

quie - ro ser - vir - te Je - sús co - mo meen - se - ñas - te tu quie - ro dar - te mi vi - da co - mo

me la dis - te tu

Tempo markings: ♩=95, ♩=90, ♩=85, ♩=80, ♩=73